



and a public speaking class (COMM 100 in the spring) to solidify their verbal and writing skills in preparation for increasingly more demanding classes in their major. These are the same courses as in the previous version of the program, though the requirement to take an Intersession course is eliminated. Instead, a free optional course during Intersession, either on-campus or online, is offered to all students in the program.

The program can accommodate 90 students a year, although in the last few years the number has been much less, around 60. Starting with the class entering in fall 2018, the Enrollment Management & External Affairs Division will attempt to place additional students in the program. The Gonzaga Program Director and academic advising centers will work with the Writing Placement Exam faculty to assure that the students most in need of support are

**VII.**

should not be construed as evidence of inadequate teaching at any stage of the rank and tenure process.

Subcommittees have been created:

to address concerns with predatory journals. Dr. Li, Prof. Friedrichs, Dean Conniff and Dean Kratz make up the membership.

to look at writing language addressing joint hires. Subcommittee members are Drs. Allison, Dzurec, Dreisbach and Ahuja.

to address concerns about the scheduling of courses. Dr. Roberts Dzurec Dean Mensah and Pellegrino make up the membership.

***PCAPC:***

The PCAPC has approved language that clearly states that at least ½ of the credits in a major, minor or concentration must be earned at the University. Exceptions to the policy may be made by the Dean of the College that sponsors the program.

The PCAPC as approved a policy that will allow graduate students who are within 6 academic credits of fulfilling all graduation requirement to “walk” at the spring commencement ceremony. This is similar to the policy for undergraduate students.

The Policy proposals are being prepared to submit to the Faculty Senate Policy Committee.

**XI. CURRICULUM:**

**Date Posted**

**New Course**

ENLT 137X: Race & Social JusticeSocial Justice

6 in the 2018 edition of the “Best Colleges” guidebook. *U.S. News* also ranked Scranton’s programs in finance at No. 17, accounting at No. 17 and entrepreneurship at No. 22 in the country. *U.S. News* also ranked Scranton No. 18 as a “Best Value Regional University in the North.”

Master’s Programs Guide, an online resource for graduate programs, ranked The University of Scranton’s online Master of Accountancy degree program No. 4 in the nation in its listing of the “50 Best Online Master of Accounting Degree Programs 2018.”

### **XIII. COLLEGE UPDATES:**

#### **College of Arts and Sciences**

Dr. Meghan Ashlin Rich, Associate Professor and Faculty Coordinator, Office of Community-Based Learning was elected Chair of the Community Research and Development Division of the Society for Study of Social Problems, a national activist-oriented professional association for sociologists.

#### **Panuska College of Professional Studies**

Dr. Julie Cerrito, assistant professor and director of the school of counseling program was recognized as School Counselor Educator of the Year by the Pennsylvania School Counselors Association (PSCA).

#### **Weinberg Memorial Library**

The Heritage Room will be hosting an exhibit titled "Distinguished for Their Talents" Theatrical Portraits by Scranton Master Penman P.W. Costello, 1905-1930 from February 5 through April 23. The exhibit, from the personal collection of Thomas Costello, will feature pen and ink portraits of late 19th and early 20th century actors, often as Shakespearean characters, many of whom played in Scranton theaters. P.W. Costello was a Scranton-based nationally known professional penman and engrosser (a field that we would now consider to be advertising and graphic art). He also owned a restaurant in Scranton’s theater district where he featured his theatrical portraits. The exhibit will have a reception and program on Tuesday, March 27 at 6 PM featuring a talk by Thomas Costello on Costello's career and Scranton's theatrical scene and a talk titled “Shakespeare on the Stage in 1900: From Actor’s Theater to Author’s Theater” by Prof. Michael Friedman.